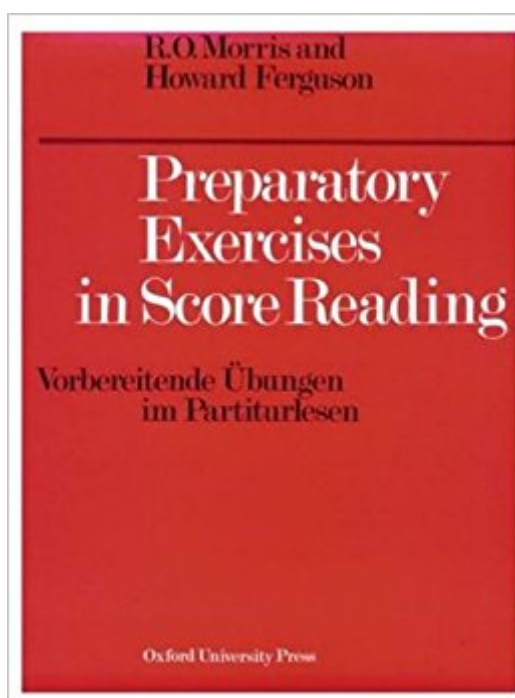


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# Preparatory Exercises In Score Reading (Vorbereitende Übungen Im Partiturlesen)



## Synopsis

124 short excerpts using a mixture of treble, alto, tenor and bass clefs and various common transpositions. The book concentrates on diatonic harmonic study (including diminished sevenths) and harmonic counterpoint in up to three parts. The exercises train students to take in many staves at once, to see where the principal melody is, to understand harmonies and modulations, to read various clefs, and transpose as necessary.

## Book Information

Paperback: 110 pages

Publisher: Oxford University Press; 1 edition (December 31, 1968)

Language: English

ISBN-10: 019321475X

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Product Dimensions: 11 x 0.2 x 8.5 inches

Shipping Weight: 12.8 ounces

Average Customer Review: 4.7 out of 5 stars 5 customer reviews

Best Sellers Rank: #85,960 in Books (See Top 100 in Books) #66 in Books > Arts & Photography > Music > Theory, Composition & Performance > Exercises #352 in Books > Textbooks > Humanities > Performing Arts > Music

## Customer Reviews

Reginald Owen Morris was a British composer and teacher. He was born in York and was educated at Harrow School, New College, Oxford and the Royal College of Music in London, where he subsequently became professor of counterpoint and composition. Morris was considered a brilliant teacher of counterpoint, and wrote a number of influential texts on the subject. Students of Morris included composers Gerald Finzi, Sir Michael Tippett, Constant Lambert, Robin Milford, Anthony Milner, Edmund Rubbra, Bernard Stevens and Jean Coulthard.

This book does exactly what it should do: it teaches you to read all manner of transpositions and clefs. The only reason why I am not giving it five stars is that it's just so unlovable: it's a mental ordeal! That said, I never would have passed my Fellowship exam for the American Guild of Organists without it.

This book is really hard but it is very useful to improve keyboard skill. The condition of book is

perfect.

pretty new

I love it! it makes you learn in a fun way as opposed to more basic methods of solfege. Clef reading required

After working with this text for a short two weeks my reading of different clefs and notes with many ledger lines has improved drastically. Great to work on with a partner on the piano, or alone, playing both lines or playing one line and singing the other.

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